

Lacunosa Town

Pokémon Black/White

Music by Hitomi Sato

Standard tuning

♩ = 144

Intro

i
Bb minor

v

bVI

Capo fret 1

n.guit.

Measures 1-3 of the Intro. The treble clef staff shows a melodic line in Bb minor with notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff shows a bass line with notes G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. Fingering includes 1, 2, 3, 4, 0, 2, 3, 1. Dynamics include p and accents.

Measures 4-6 of the Intro. The treble clef staff continues the melodic line with notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff shows a bass line with notes G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. Fingering includes 0, 1, 0, 1, 3, 0, 2, 0, 1, 0, (0), 0, 3, 2, 0. Dynamics include p and accents.

Measures 7-9 of the Intro. The treble clef staff continues the melodic line with notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff shows a bass line with notes G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. Fingering includes (0), 2, 3, 2, 3, 0, 2, (2), 0, 1, 0, 0, 7, 8, 0, 5, 3, 0, 0. Dynamics include p and accents. A box labeled 'A' is above measure 9.

Measures 10-12 of the Intro. The treble clef staff continues the melodic line with notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. The bass clef staff shows a bass line with notes G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. Fingering includes 1, 0, 0, 3, 0, 5, 3, (3), 1, 1, 0, 0, 1, 3, (3), 5, 3, 1, 0, 3, 0. Dynamics include p and accents.

13 **bVI** **v** 14 **v/i** **H** 15 **bVI** **v** **H**

7 8 0 5 3 | 1 3 1 0 3 1 | 0 1 0 1 3

3 5 0 0 0 | 0 0 0 0 2 | 2 0 0 0 1 3

0 0 0 0 0 | 0 0 0 0 0 | 1 0 0 0

B 16 **i** 6 17 **bVI** **v** 18 **v/i**

0 3 1 0 1 0 | 3 0 0 1 0 0 | 0 0 2 0 1 0

0 0 0 0 0 || 1 0 0 0 0 (0) 0 0 3

0 0 0 0 0 | 1 0 0 0 0 | 0 0 0 0

19 **bVI** **v** 20 **v/i** 21 **bVI** **v**

3 0 1 0 0 0 | 0 0 2 0 5 5 | 3 5 3 0 0 0

1 0 0 0 0 (0) 0 0 3 1 0 0 0

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0

22 **v/i** **P** 23 **iv (ii in Db major)** 24 **bVII (V in Db major)** **H**

0 1 0 1 3 | (3) 1 7 3 | 1 1 0 0 0

(0) 0 2 0 0 0 0 2 0 5 3 0 0 2 0

0 0 0 0 0 | 0 2 0 5 3 0 0 0 0 0 2 0

0 0 0 0 0 | 3 3 3 3 3 3 3 3

25 **I Db major** **H** 26 **V7** 27 **IV / I**

1 0 1 3 8 | 7 5 7 8 | 2 1 2 1

3 0 3 0 0 7 6 7 8 6 7 8 2 2 1

3 3 0 0 0 5 7 5 7 6 7 8 8 3 3

iv

V

IV
Ohdo progression

V

iii

vi

28 29 30 31 32

T 0 1 3 7 8 0 5 3 1 0 3 0 1 5 3
A 3 1 0 3 7 0 0 3 0 3 3 0 3
B 3 1 0 3 7 0 0 3 0 3 3 0 3

ii

V

I

^2

31 32

T (3) 1 0 0 3 3 0
A 2 1 0 3 1 4 4 0
B 0 2 0 3 1 3 4 0