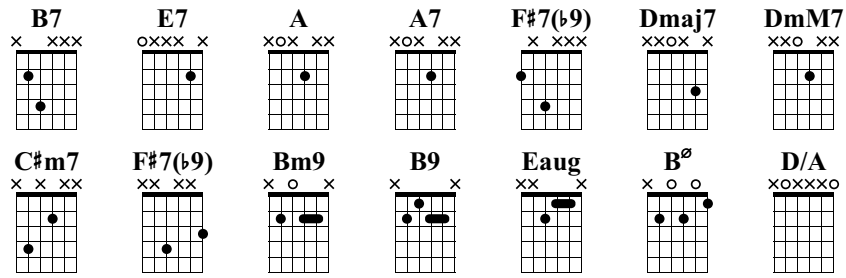


# Valor Lakefront

Pokémon Diamond/Pearl/Platinum

Music by Hitomi Sato



Standard tuning

♩ = 90

(♩ = ♩<sup>3</sup>)

n.guit.

Musical notation for the first system, measures 1-3. The treble clef staff shows a melody in 3/4 time with a key signature of three sharps (F#, C#, G#). The guitar staff shows fret numbers for strings T, A, and B.

**A**

§

||7 ->

**B7**

V7 ->

**E7**

Musical notation for the second system, measures 4-6. It includes a double bar line at measure 5. The guitar staff shows fret numbers for strings T, A, and B.

1

**A**

V17 ->

**F#7(b9)**

||7 ->

**B7**

Musical notation for the third system, measures 7-9. It includes a triplet in measure 8. The guitar staff shows fret numbers for strings T, A, and B.

V7 -> **E7** I **A** V7 -> **A7**

TAB: 2 0 2 2 | 2 2 2 2 | 3 2 1 2 0 2

**B** IV **Dmaj7** iv **DmM7** Modal Interchange(A Mixolydian b13) iii **C#m7**

TAB: 3 0 2 2 4 4 | 2 0 2 3 4 4 | 2 0 2 3 2

VI7 -> **F#7(b9)** ii **Bm9** II7 -> **B9**

TAB: 3 5 3 2 3 0 4 | 2 2 2 0 4 3 4 | 2 2 2 1 1 4 3 4

Vaug -> **Eaug** I **A** IV **Dmaj7**

TAB: 1 1 0 4 3 4 | 2 1 2 0 2 | 2 0 2 3 2 3

iv **DmM7** iii **C#m7** VI7 -> **F#7(b9)**

TAB: 5 7 5 6 5 7 6 | 5 7 5 0 9 | 10 6 6 2 3 2 3

ii

ii-b5  
Mordal Interchange(A aeolian)

**Bm9** **B<sup>o</sup>** **A**

T 25 26 27

T 2 2 1 1 0

A 2 2 2 2 2 2 2

B 4 4 4 4 2 3 0

**D/A** **A** **D/A**

T 28 29 30

T 0 0 2 3

A 3 2 2 2

B 0 2 0 3

**A** **D/A** **A**

T 31 32 33

T 0 0 2 0 2 0 3

A 2 1 2 4 2 0 3

B 0 0 0 4 2 0 4

**D/A** **A** **D/A**

T 34 35 36

T 0 0 0 2 2 2

A 5 4 2 5 3 3

B 0 4 2 5 3 3

Dal Segno

**A** **D/A**

T 37 38

T 0 0 2 3

A 0 2 2 2

B 0 4 2 0