

Not so far away

Ragnarok Online

Standard tuning

♩ = 90

Intro

Major pentatonic (47抜き)

n.guit.

7 7 7 10 7 5-7-5 8 5 8 0 3

5 3 4 7 5 8 5 7 5 7 10 5 3 4

0 1 2 3 0 3 0 2 4 0 0 0 2 0

4 2 3 0 2 5 5 4

A

0 0 0 2 3 0 2 0 2 4 0 0 2 0 2 0 0

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 17 is marked with a Roman numeral IV. Measure 18 is marked with a Roman numeral iii. The guitar tablature (TAB) is shown below the staff.

TAB: 2 0 3 | 0 0 1 3 | 3 0 3-0

Musical notation for measures 19-21. Measure 19 is marked with a Roman numeral ii. Measure 20 is marked with a Roman numeral V7. Measure 21 is marked with a Roman numeral vi. The guitar tablature (TAB) is shown below the staff.

TAB: 2 2 2 0 2 0 | 2 0 0 0 2 | 0 0 2 2 2 4

Musical notation for measures 22-24. Measure 22 is marked with a Roman numeral iii. Measure 23 is marked with a Roman numeral ii. Measure 24 is marked with a Roman numeral I. The guitar tablature (TAB) is shown below the staff.

TAB: 3 4 2 0 2 | 0 2 0 2 0 | 3 0 0 0

Musical notation for measures 25-27. Measure 25 is marked with a Roman numeral ii. Measure 26 is marked with a Roman numeral V7add9 ->. Measure 27 is marked with a Roman numeral I. The guitar tablature (TAB) is shown below the staff.

TAB: 2 2 2 0 | 2 0 2 0 2 2 | 0 0 2 0

Musical notation for measures 28-30. Measure 28 is marked with a Roman numeral I. Measure 29 is marked with a Roman numeral I. Measure 30 is marked with a Roman numeral V/VII. A box labeled 'A'' is placed above measure 29. The guitar tablature (TAB) is shown below the staff.

TAB: 3 0 2 | 0 0 0 3 | 0 2 0

Musical notation for measures 31-33. Measure 31 is marked with a Roman numeral vi. Measure 32 is marked with a Roman numeral IV. Measure 33 is marked with a Roman numeral IV. The guitar tablature (TAB) is shown below the staff.

TAB: 2 0 2 0 2 0 | 2 0 3 | 0 0 3

iii 34 ii 35 V7sus4 36

TAB: 34: T=3, A=4, B=2; 35: T=2, A=2, B=0; 36: T=2, A=4, B=5.

vi 37 I/III ^2 ^7 ^3 ^R ii 39 V -> H

TAB: 37: T=0, A=0, B=0; 38: T=3, A=4, B=2; 39: T=0, A=1, B=0.

I ^4 ^R ii 41 V7sus4 42 V ->

TAB: 40: T=3, A=5, B=3; 41: T=2, A=2, B=0; 42: T=2, A=4, B=5.

I 43 I 44 V/VII 45 **B** vi

TAB: 43: T=0, A=0, B=3; 44: T=0, A=0, B=3; 45: T=0, A=0, B=0.

iii 46 ii 47 V7 48 vi (deceptive resolution)

TAB: 46: T=3, A=2, B=4; 47: T=2, A=2, B=0; 48: T=3, A=0, B=2.

IV 49 II/#IV -> H P 51 Vsus2,4

TAB: 49: T=0, A=1, B=3; 50: T=5, A=5, B=4; 51: T=5, A=5, B=0.

V III/#V -> vi ii

52 53 54

TAB

ii IV/V I ii

55 56 57

TAB

V7 -> Isus2,4 I

58 59 60

TAB

案 ii V7 -> Isus4

61 62 63

TAB

I

64

TAB