

Levincia

Pokémon Scarlet/Violet

Music by Hitomi Sato

Standard tuning

♩ = 126

Capo fret 3
arpeggio: ^R54b7

n.guit.

isus4 bVI 1. bVII 2. bVII

A i 4度ハモリ i7/7th i7/bVI i7/5th iv7 v V->

B [iv7 (ii-V-I-IV in major key) 4(app) bVII7 -> 7 bIIImaj7 7 bVIImaj7 iv7 3 V7 -> 7 i7 I7 ->

[iv7 bVII7] -> bIIImaj7 bVIImaj7 v V#9 ->

TAB: 0 1 3 0 3 2 / 0 2 0 2 4 / 0 0 3 3 2

C
i blues scale (1,b3,4,b5,5,b7) IV7 ^b5 iv? R 3 bVI v ^b5

TAB: 0 0 0 0 2 / 0 2 0 2 4 / 0 3 5 (2) 3 2 0

i7 IV7 i? not for sure i

TAB: 0 0 0 0 2 / 0 2 0 2 4 / 0 3 5 (4) 0 0 2 3 4 5 6

D
i i7/7th i/bVI or bVIImaj7 i/5th iv7 i7/3rd #IVo7 -> = IIb9/3rd V7 ->

TAB: 0 0 2 0 0 / 0 2 0 2 4 / 0 3 5 (0) 3 1 4 2

Dal Segno
I parallel major V/3rd vi7 I7/5th -> IVmaj7 iv7 ^b7

TAB: (5) 4 4 2 0 / 0 0 1 (2) 4 / 6 1 (2) 4